This is a guide to one of the collections held by the Osler Library of the History of Medicine, McGill University.
Visit the Osler Library Archive Collections homepage for more information.
Name: Margaret Gillett, 1930-

Margaret Gillett fonds. - 12 cm of textual records.

Biographical Sketch: Margaret Gillett was born in Australia and educated at the University of Sydney, and in England and the United States. She was registrar at Haile Selassie I University in Ethiopia for two years before coming to McGill in 1964 as Professor of Education. She is a founding editor of the *McGill Journal of Education*, and her teaching and publications are oriented towards the history and philosophy of education. She has also written a novel on the life of the poet Francis Thompson, *The Laurel and the Poppy*. One of her major interests has been the status of women and women’s history. She organized the *McGill Committee for Teaching and Research on Women*, and has served as a member of the Senate Committee on Women and as coordinator of the Women’s Studies Minor. She also represents Canada on UNESCO’s subcommission on the status of women. In 1981, Dr. Gillett published *We Walked Very Warily: A History of Women at McGill* and in 1986, *Dear Grace, a Romance of History*.

Custodial History: Old accession number 895.

Scope and Content: The fonds contains Margaret Gillett’s source materials and drafts for her book *Dear Grace, a Romance of History* in which is found the correspondence between William C. Little to Grace Ritchie.

Source of supplied title proper: Based on the documents in the fonds.

Language: The documents are in English.

Finding Aids:

General Note: See also McGill University Archives, M.G. 1041. Conservation and description of the fonds to be done.
Acc. 895

Dr. Margaret Gillett
Original and photocopied source materials, plus draft of her book Dear Grace.

1. Original letters of William C. Little, M.D., to Octavia Grace Ritchie, 1889-1893. These letters were conveyed to Prof. Gillett by Esther Cushing, daughter of Grace Ritchie. Dear Grace is based largely upon this correspondence.

- 1889 4 letters
- 1890 10 letters
- 1891 8 letters
- 1893 4 letters

2. Photocopies of items in 1, above (2 folders).

3. Typesetter's draft of Dear Grace, with author's and editor's corrections and notes (2 files).