

**The Osler Library of the History of Medicine
McGill University, Montreal Canada
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P96

**MARGARET GILLET FONDS
COMPLETE INVENTORY LIST**

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P96

Name: Margaret Gillett, 1930-

Margaret Gillett fonds.- ?.- 12 cm of textual records.

Biographical Sketch: Margaret Gillett was born in Australia and educated at the University of Sydney, and in England and the United States. She was registrar at Haile Selassie I University in Ethiopia for two years before coming to McGill in 1964 as Professor of Education. She is a founding editor of the *McGill Journal of Education*, and her teaching and publications are oriented towards the history and philosophy of education. She has also written a novel on the life of the poet Francis Thompson, *The Laurel and the Poppy*. One of her major interests has been the status of women and women's history. She organized the *McGill Committee for Teaching and Research on Women*, and has served as a member of the Senate Committee on Women and as co-ordinator of the Women's Studies Minor. She also represents Canada on UNESCO's subcommission on the status of women. In 1981, Dr. Gillett published *We Walked Very Warily: A History of Women at McGill* and in 1986, *Dear Grace, a Romance of History*.

Custodial History: Old accession number 895.

Scope and Content: The fonds contains Margaret Gillett's source materials and drafts for her book *Dear Grace, a Romance of History* in which is found the correspondence between William C. Little to Grace Ritchie.

Source of supplied title proper: Based on the documents in the fonds.

Language: The documents are in English.

Finding Aids:

General Note: See also McGill University Archives, M.G. 1041. Conservation and description of the fonds to be done.

**ARCHIVES
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Acc. 895

Dr. Margaret Gillett

Original and photocopied source materials, plus draft of her book Dear Grace.

1. Original letters of William C. Little, M.D., to Octavia Grace Ritchie, 1889-1893. These letters were conveyed to Prof. Gillett by Esther Cushing, daughter of Grace Ritchie. Dear Grace is based largely upon this correspondence.

1889 4 letters
1890 10 letters
1891 8 letters
1893 4 letters

2. Photocopies of items in 1, above (2 folders).

3. Typesetter's draft of Dear Grace, with author's and editor's corrections and notes (2 files).